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A MEETING OF THE BOARD OF DIRECTORS OF THE AMERICAN FEDERATION OF ARTS

A MEETING of the Board of Directors of the American Federation of Arts was held in New York on October 20th.

The annual election of officers, which had been postponed from the May meeting at which a quorum was not present, resulted as follows: President, Mr. Robert W. de Forest; First Vice-President, Mr. Charles L. Hutchinson; Secretary, Miss Leila Mechlin; Treasurer, Mr. N. H. Carpenter, and Vice-Presidents, Hon. Robert Bacon, Mr. W. K. Bixby, Mr. E. H. Blashfield, Dr. Mitchell Carroll, Mr. Eugene J. Carpenter, Mr. Cass Gilbert, Mr. Archer M. Huntington, Mr. Hennen Jennings, Mr. John F. Lewis, Mr. E. D. Libbey, Hon. Elihu Root, and Mrs. Charles Scheuber. The one vacancy on the Board of Directors was filled by the appointment of Miss Cornelia Bentley Sage, Director of the Albright Gallery, Buffalo.

It was reported that since the first of June the following eleven organizations had become affiliated with the Federation as chapters:

Memorial Art Gallery, Rochester, N. Y.

Providence Art Club, Providence, Rhode Island.

Washington Society of the Archeological Institute of America.

Davenport Academy of Science, Davenport, Iowa.

Art Students' League of New York.

University Art League, Fayetteville, Arkansas.

Arts and Crafts Society, Meriden, Connecticut.

Sioux Falls Art Society, Sioux Falls, South Dakota.

Texas Fine Arts Association and Elisabeth Ney Museum, Austin, Texas.

Provincetown Art Association, Provincetown, Massachusetts.

Century Club, Amsterdam, New York.

With reference to exhibitions it was stated by the secretary that during the past summer several collections had remained on view; a collection of ninety

oil paintings had been on view in the Parthenon at Nashville under the auspices of the Nashville Art Association, where they had attracted much attention and awakened wide interest; and by special arrangement a portion of this collection was sent first to the Minnesota State Fair under the direction of the Minnesota State Art Commission and later to the Arnot Art Gallery, Elmira, and to the Memorial Art Gallery, Rochester, New York. Also, that during the summer months an exhibition of architectural drawings by students of the Society of Beaux Arts Architects and the American Water Color Society's Rotary Exhibition had been in circulation. And that in June the International Exhibition, assembled from the Carnegie Institute's annual display, had been sent out; the last the most valuable and ambitious exhibition which the Federation had as yet placed on circuit. Attention was called to the fact that quite a number of the exhibitions sent out by the American Federation of Arts were assembled and sent out through the co-operation of its chapters such as the Society of Illustrators, the National Society of Craftsmen, the Mural Painters, the National Sculpture Society, and the Society of Beaux Arts Architects. It was also reported that up to the present time application had been received from at least eighty places for exhibitions.

The Editor of the *American Art Annual*, Miss Florence N. Levy, reported that Volume XI would be ready for distribution before the first of December.

To meet the increased demand for exhibitions a special committee of three, with Mr. Henry W. Kent as Chairman, was appointed to plan and assemble a series of exhibitions specially suited for display in public libraries.

In view of the extensive use made of the Federation's illustrated lectures on subjects pertaining to the fine arts, it was determined to increase this line of its activities, adding to the number of

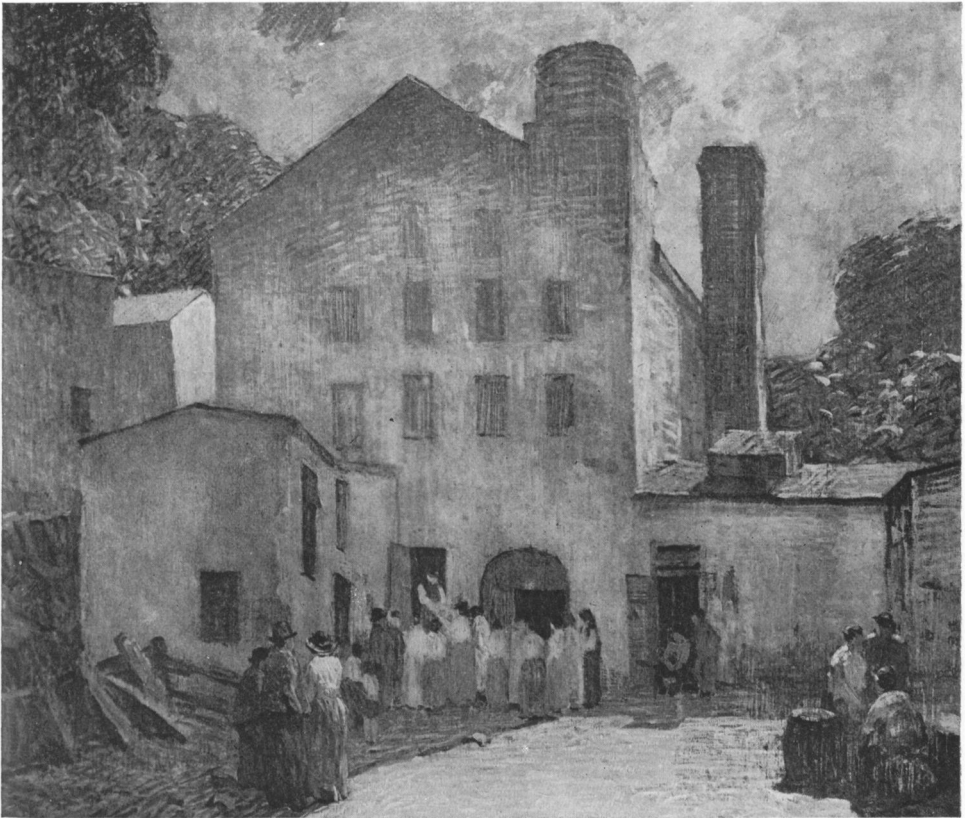
its lectures as rapidly as possible. The immediate acquisition of at least ten new lectures was authorized.

It was decided that the next annual convention should be held in Washington in May, 1915, and that the general topic should be "Art Education with Reference to National Industrial Development."

With reference to membership it was determined to raise the dues of associate members from \$1.00 to \$2.00 including subscription to *ART AND PROGRESS* with membership, and to designate the class of members contributing \$10.00 a year *active* members instead of contributing members, granting to the latter the privilege of a vote, and including not only subscription to the magazine, but to other publications of the Federation, which at

the present time include the *American Art Annual*. At the same time it was agreed to increase the subscription price of *ART AND PROGRESS*, to non-members, to \$2.50. These changes, it was ordered, should be made as soon as practicable and in accordance with the Constitution.

Special committees, including the Executive Committee, Committee on Finances, Publication Committee, Committee on Membership and Exhibition Committee, were appointed by the president at the meeting, and other committees such as those on Painting, Sculpture, Industrial Art, Art in the Public Schools, etc., were appointed shortly thereafter. A full list of these committees will be published in an early issue of *ART AND PROGRESS*.



THE SILK MILL

ROBERT SPENCER

NOW IN ONE OF

THE AMERICAN FEDERATION OF ARTS' TRAVELING EXHIBITIONS